

Duration approx. 11:30

# Chamber Symphony

from Quartet No. 8

by Dimitri Shostakivch  
Arranged by Phil Snedecor

**Largo**  $\text{♩} = 63$

The score is for a chamber orchestra and includes the following parts:

- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trumpet 1 in C
- Trumpet 2 in C
- Trumpet 3 in C
- Trumpet 4 in C
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4 (Bass)
- Tuba

The music is in 4/4 time with a tempo of Largo (♩ = 63) and a key signature of two flats (B-flat and E-flat). The score shows the first few measures of the piece, with various dynamics such as *p* (piano) and *pp* (pianissimo) indicated. The brass instruments have rests for the first several measures, while the Trombone 4 and Tuba parts begin with a melodic line starting on a low note.



16

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

*mp*

St. Mute

*mp*

*p*

This musical score page contains measures 16 through 22 for a brass section. The instruments are Horns 1-4, Trumpets 1-4, and Trombones 1-4, plus a Trombone Alto. The key signature is B-flat major (two flats). Measure 16 is marked with a rehearsal mark '16'. Horn 2 has a melodic line starting in measure 16 with a mezzo-piano (*mp*) dynamic. Horn 3 and 4 have a crescendo hairpin starting in measure 16. Trumpet 3 has a melodic line starting in measure 17 with a mezzo-piano (*mp*) dynamic and a 'St. Mute' instruction. Trombone 1 has a melodic line starting in measure 18 with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and hairpins.

23

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

B

Solo freely

*mp*

open

B

B

4

Detailed description: This is a page of a musical score for a brass ensemble. It features staves for four Horns (Hn. 1-4), four Trumpets (Tpt. 1-4), and four Trombones (Tbn. 1-4) plus a Trombone (Tba.). The music is in a key with two flats and a 4/4 time signature. A section starting at measure 23 is marked with a box containing the letter 'B'. In this section, Horn 1 has a solo part marked 'Solo freely' and 'mp' (mezzo-piano). The other instruments have rests or sustained notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

32

Hn. 1

Hn. 2

Hn. 3

Hn. 4

(sneak in)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

(sneak in)

Tbn. 2

(sneak in)

Tbn. 3

(sneak in)

Tbn. 4

(sneak in)

Tba.

5

Detailed description: This is a page of a musical score for a brass section, numbered 32. It features five staves: Horns 1-4, Trumpets 1-4, and Trombones 1-4. The Horn 1 staff contains a melodic line with various accidentals and dynamics. The other brass staves are mostly silent, indicated by square rests, with some 'sneak in' entries for Horn 4, Trombone 1, 2, 3, and 4, and Trumpet 4. The Trombone 3 staff has a long melodic line with a slur. The Trombone 4 staff has a long melodic line with a slur and a '5' below it. The Trombone 1 staff has a long melodic line with a slur. The Trombone 2 staff has a long melodic line with a slur. The Trombone 3 staff has a long melodic line with a slur. The Trombone 4 staff has a long melodic line with a slur. The Trumpet 4 staff has a long melodic line with a slur. The Horn 4 staff has a long melodic line with a slur. The Trombone 1 staff has a long melodic line with a slur. The Trombone 2 staff has a long melodic line with a slur. The Trombone 3 staff has a long melodic line with a slur. The Trombone 4 staff has a long melodic line with a slur. The Trumpet 4 staff has a long melodic line with a slur. The Horn 4 staff has a long melodic line with a slur.

40

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

(sneak in)

Detailed description of the musical score: The score is for a brass section, measures 40-47. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The parts are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), and Tuba (Tba.). Horn 1 has a melodic line starting at measure 40 with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note B4. Horns 2-4 and Trumpets 1-4 have rests. Trombones 1-4 have sustained notes: Tbn. 1 has a half note G2, Tbn. 2 has a half note F2, Tbn. 3 has a half note E2, and Tbn. 4 has a half note D2. The Tuba part enters at measure 40 with the instruction '(sneak in)' and plays a sustained note G1. Dynamic markings include *mf* and *f* with hairpins.

48 **a tempo**

Hn. 1 *poco rit.*

Hn. 2

Hn. 3

Hn. 4

48 **a tempo**

Tpt. 1 *poco rit.*

Tpt. 2

Tpt. 3

Tpt. 4

48 **a tempo**

Tbn. 1 *poco rit.*

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

56 **C** Allegro molto ♩ = 120  
unis. (opt. tacet)

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 **C** Allegro molto ♩ = 120

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 56 **C** Allegro molto ♩ = 120  
*p* *sfz* *sfz*

Tbn. 2 *p* *sfz* *sfz*

Tbn. 3 *sfz* *sfz*

Tbn. 4 *sfz* *sfz*

Tba. *sfz* *sfz*









88

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

*f*

*ff*

96

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

104

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tba.

Detailed description: This is a page of a musical score, page 14, numbered 104 at the beginning of the first staff. It features a brass section with four Horns (Hn. 1-4), four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), and a Tuba (Tba.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Horns part consists of whole rests in every measure. The Trumpets play a rhythmic pattern of quarter notes and quarter rests, with some notes marked with a 'b' (flat). The Trombones and Tuba play a more complex melodic line, often in pairs, with various note values and accidentals. The Tuba part is primarily composed of half notes and whole notes.

112

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

to Picc.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

120

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

This musical score page contains measures 120 through 127. It features five staves for Horns (Hn. 1-4) in the treble clef, four staves for Trumpets (Tpt. 1-4) in the treble clef, and five staves for Trombones (Tbn. 1-4 and Tba.) in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 120-121 show the Horns playing a sustained chord of F#, C#, G#, and D. The Trumpets and Trombones have various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 122 shows the Horns playing a sustained chord of F#, C#, G#, and D. The Trumpets and Trombones continue their patterns. Measure 123 shows the Horns playing a sustained chord of F#, C#, G#, and D. The Trumpets and Trombones continue their patterns. Measure 124 shows the Horns playing a sustained chord of F#, C#, G#, and D. The Trumpets and Trombones continue their patterns. Measure 125 shows the Horns playing a sustained chord of F#, C#, G#, and D. The Trumpets and Trombones continue their patterns. Measure 126 shows the Horns playing a sustained chord of F#, C#, G#, and D. The Trumpets and Trombones continue their patterns. Measure 127 shows the Horns playing a sustained chord of F#, C#, G#, and D. The Trumpets and Trombones continue their patterns.



128

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Tbn. 1 *D*

Tbn. 2

Tbn. 3 *mf*

Tbn. 4

Tba. *mf*

*D*

*D*

*D*

The image shows a page of a musical score for a brass section. It consists of ten staves: four Horns (Hn. 1-4), four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), and one Tuba (Tba.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. A rehearsal mark '128' is placed at the beginning of each staff. The Horns and Tuba parts feature a melodic line starting at measure 128, marked with a box containing the letter 'D'. The Horns and Tuba are marked with *mf* (mezzo-forte). The Trumpets and Trombones play a rhythmic accompaniment of quarter notes, marked with *p* (piano). The Trombone 3 part has a *mf* dynamic marking. The Tuba part also has a *mf* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

136

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tba.

Detailed description: This page of a musical score covers measures 136 through 143. It features five staves: four Horns (Hn. 1-4) and one Trombone (Tbn. 4) which is also labeled as Tba. The Horns and Trombone parts are active, with notes and rests. The four Trumpet parts (Tpt. 1-4) are silent, indicated by a horizontal line on each staff. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The notation includes eighth and quarter notes, rests, and dynamic markings like *mf*.

144

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

The musical score is for a brass section starting at measure 144. It consists of ten staves: Horns 1-4, Trumpets 1-4, Trombones 1-4, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Horns 1-4 play a melodic line with eighth and quarter notes. Trumpets 1-4 and Trombones 1-2 are silent. Trombone 3 and Tuba play a rhythmic pattern of eighth notes and quarter notes with rests.

152

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

*mf*

*mf*

160

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tba.

Detailed description: This page of a musical score covers measures 160 through 167. It features a woodwind section with four horns (Hn. 1-4), four trumpets (Tpt. 1-4), and four trombones (Tbn. 1-4) plus a tuba (Tba.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The horn parts play a rhythmic pattern of eighth notes and quarter notes, often with rests. The trumpet parts have more melodic lines, including some with slurs and ties. The trombone parts are mostly rests, with some rhythmic patterns in the lower parts. The tuba part provides a steady bass line. Measure numbers 160, 161, 162, 163, 164, 165, 166, and 167 are indicated at the start of their respective staves.

168

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

168

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

176

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

*ff*

*ff*

Musical score for brass instruments, starting at measure 183. The score includes parts for Horns (Hn. 1-4), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), and Tuba (Tba.).

Measure 183 is marked with a box containing the letter **E**, indicating a key signature change to E major. The key signature is E major (one sharp).

The score is written in 4/4 time. Dynamics include *ff* (fortissimo) and *f* (forte).

Instrument parts shown:

- Hn. 1: Treble clef, melodic line with slurs and dynamics *ff*.
- Hn. 2: Treble clef, rests.
- Hn. 3: Treble clef, melodic line with slurs and dynamics *ff*.
- Hn. 4: Treble clef, rests.
- Tpt. 1: Treble clef, melodic line with slurs and dynamics *ff*.
- Tpt. 2: Treble clef, melodic line with slurs and dynamics *ff*.
- Tpt. 3: Treble clef, rests.
- Tpt. 4: Treble clef, rests.
- Tbn. 1: Bass clef, rhythmic line with dynamics *f*.
- Tbn. 2: Bass clef, rhythmic line with dynamics *f*.
- Tbn. 3: Bass clef, rhythmic line with dynamics *f*.
- Tbn. 4: Bass clef, rhythmic line with dynamics *f*.
- Tba.: Bass clef, rhythmic line with dynamics *f*.

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192

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tba.

*ff*

*ff*

This musical score page contains ten staves for Horns (Hn. 1-4), Trumpets (Tpt. 1-4), and Trombones (Tbn. 1-4, Tba.). The music is in a key with two flats and a common time signature. Measures 192-200 are shown. Horns 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Horns 3 and 4 play a similar line starting with a half note F4. Trumpets 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Trumpets 3 and 4 play a similar line starting with a half note F4. Trombones 1-4 play a sustained harmonic line of half notes: Tbn. 1 (G2), Tbn. 2 (F2), Tbn. 3 (E2), and Tbn. 4 (D2). The tuba (Tba.) plays a sustained harmonic line of half notes: G1, F1, E1, and D1. Dynamics include *ff* (fortissimo) markings under the horn and trumpet parts in measures 195 and 196.

200

Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Tba.

*p* *cresc.*  
*p* *cresc.*  
*p* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*

-26-



216

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tba.

Detailed description: This page of a musical score covers measures 216 through 223. It features five staves for Horns (Hn. 1-4), four for Trumpets (Tpt. 1-4), and four for Trombones (Tbn. 1-4), plus a separate staff for the Trombone (Tba.). The key signature is B-flat major (two flats). The Horns and Trumpets play active parts, while the Trombones and Tuba are mostly silent, indicated by rests. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

224

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tba.

Detailed description: This page of a musical score covers measures 224 through 231. It features five staves for Horns (Hn. 1-4), four staves for Trumpets (Tpt. 1-4), and four staves for Trombones (Tbn. 1-4) and a Tuba (Tba.). The key signature is B-flat major (two flats). The Horns and Trombone 3 parts are active throughout, while the other instruments have rests. The Horn 1 part begins with a melodic line in measure 224. The Trombone 3 part plays a rhythmic pattern of eighth notes. The Tuba part has a melodic line starting in measure 230.

232 **G**

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

*ff*

*ff*

*ff*

Detailed description: This is a page of a musical score for a brass ensemble. It features ten staves: four Horns (Hn. 1-4), four Trumpets (Tpt. 1-4), and two Trombones (Tbn. 2-4) plus a Trombone Alto (Tba.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. A rehearsal mark '232' is placed above the first staff, and a chord symbol 'G' is placed above the second measure of the first staff. The Horns and Trombone Alto parts are mostly rests. The Trumpets play a melodic line starting in the fourth measure, marked with a fortissimo (*ff*) dynamic. The Trombones 2, 3, and 4 play a rhythmic accompaniment of eighth notes. The Trombone 1 part is mostly rests.

240

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

*ff*

*ff*

*ff*

*ff*

248

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

This musical score page contains measures 248 through 255. It features four Horn parts (Hn. 1-4) in the upper system, four Trumpet parts (Tpt. 1-4) in the middle system, and four Trombone parts (Tbn. 1-4) and a Trombone Alto (Tba.) in the lower system. The key signature is B-flat major (two flats). The Horn parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with trills and triplets in measures 250 and 251. The Trumpet and Trombone parts provide harmonic support with various rhythmic patterns, including eighth and quarter notes, and rests.



256

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

*mf* *cresc.*

*f*

*mf* *cresc.*

Detailed description: This page of a musical score covers measures 256 to 263. It features staves for four Horns (Hn. 1-4), four Trumpets (Tpt. 1-4), and four Trombones (Tbn. 1-4) plus a Trombone Alto (Tba.). The key signature is B-flat major (two flats). Horns 1-3 and 4 play a triplet of eighth notes in the first two measures. Horn 4 has a dynamic marking of *mf* and a *cresc.* marking. Horn 3 has a dynamic marking of *f* in measure 261. Trumpets 2 and 3 enter in measure 261 with a dynamic marking of *mf* and a *cresc.* marking. Trombone 2 has a dynamic marking of *f* in measure 261. The Trombone section (Tbn. 2-4 and Tba.) has a more active melodic line throughout the passage.



272

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

280

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Picc.

-36-





304

Hn. 1

Hn. 2

Hn. 3

Hn. 4

304

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

304

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.





320

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

*sffz*

*sffz*

*sffz*

*sffz*

*sffz*

*sffz*

*sffz*

*sffz*

327 J

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

*f*

*sfz*

336

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

to Picc.

*sfz*

344

Hn. 1 *sfz*

Hn. 2 *sfz*

Hn. 3 *sfz*

Hn. 4 *sfz*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

K

Detailed description of the musical score: The score is for a brass section and begins at measure 344. It consists of ten staves: four Horns (Hn. 1-4), four Trumpets (Tpt. 1-4), and one Tuba (Tba.). The Horns and Tuba parts are in treble clef, while the Trumpets and Trombones (Tbn. 1-4) are in bass clef. The key signature changes from three sharps (F#, C#, G#) to two sharps (F#, C#) at measure 344, indicated by a box labeled 'K'. The dynamics for the Horns are marked *sfz* (sforzando). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the Horns and Tuba parts. The Trumpets and Trombones play a more melodic line with some rests. The Tuba part provides a steady bass line.

352

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

352

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

This musical score page contains measures 352 through 359 for a brass ensemble. The instruments are Horns 1-4, Trumpets 1-4, and Trombones 1-4 plus Trombone A. The key signature is B-flat major (two flats). The score is written in treble clef for Horns and Trumpets, and bass clef for Trombones. Horns 1 and 2 play whole notes in the first four measures, then rest. Horns 3 and 4 play eighth notes in the first four measures, then rest. Trumpets 1 and 2 play whole notes in the first four measures, then eighth notes with slurs in the last three measures. Trumpets 3 and 4 play eighth notes in the first four measures, then rest. Trombone 1 rests throughout. Trombone 2 plays eighth notes in the first four measures, then eighth notes with slurs in the last three measures. Trombone 3 plays eighth notes in the first four measures, then eighth notes with slurs in the last three measures. Trombone 4 plays eighth notes in the first four measures, then rests. Trombone A plays eighth notes in the first four measures, then rests. Measure 352 is marked with a rehearsal sign.

360

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

*sub.p*

*p*

*sub.p*

*p*

*sub.p*

3







384

Hn. 1

Hn. 2

Hn. 3

Hn. 4

384

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

384

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

This musical score page contains parts for Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn./Tba.) from measure 384 to 391. The key signature is B-flat major (two flats). The Horns section (Hn. 1-4) is in treble clef; Hn. 1 has rests, Hn. 2 plays a half-note line, Hn. 3 plays a half-note line, and Hn. 4 plays a half-note line. The Trumpets section (Tpt. 1-4) is in treble clef; Tpt. 1 has rests, Tpt. 2 plays a half-note line, Tpt. 3 plays a half-note line, and Tpt. 4 has rests. The Trombone section (Tbn. 1-4 and Tba.) is in bass clef; Tbn. 1-3 play a half-note line with a slur, and Tbn. 4 and Tba. play a half-note line with a slur. The score concludes with a double bar line at the end of measure 391.

392

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

400

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

407 **M** Allegretto  $\text{♩} = 120$

*ff*

*tr*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

407 **M** Allegretto  $\text{♩} = 120$

*ff*

*tr*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Detailed description: This is a page of a musical score for a brass section. It contains ten staves, grouped into four sections: Horns (Hn. 1-4), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), and Tuba (Tba.). The first staff (Hn. 1) has a dynamic marking of *ff* and a trill marking (*tr*) over a long note. The second staff (Tpt. 1) also has a dynamic marking of *ff* and a trill marking. The score is in 3/4 time and includes a rehearsal mark at measure 407. The key signature has one flat. The music is in a moderate tempo, marked 'Allegretto' with a quarter note equal to 120 beats per minute. The notation includes various rhythmic values, rests, and articulation marks.

416

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

*f*

*mf*

*mf*

*mf*

N

N

N

Detailed description of the musical score: The score is for a brass section consisting of four Horns (Hn. 1-4), four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), and one Tuba (Tba.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 416 is the starting point. Horn 1 and 2 have melodic lines, while Horn 3 and 4 are mostly rests. Trumpets and Trombones are mostly silent, with some activity in measures 421-423. The Tuba has a rhythmic pattern starting in measure 421. Dynamics include *f* (forte) for Horn 4 in measure 417, and *mf* (mezzo-forte) for Trombone 3, 4, and Tuba in measures 421-423. A rehearsal mark 'N' is placed in a box above measures 418, 420, and 422.

425

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

St. Mute

Cup mute

*p*

433

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

433

433

*tr*

433

441

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

*p*

open

open



449

Hn. 1 *ff* *>*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2 *St. Mute* *ff* *>* *still St. Mute* *p*

Tpt. 3 *mp*

Tpt. 4

Tbn. 1 *ff*

Tbn. 2

Tbn. 3 *f* *mf* *p*

Tbn. 4 *f* *mf* *p*

Tba. *f* *mf* *p*

O

O

457

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

St. Mute

Cup mute

*p*

465

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

*ff*

*mf*

*p*

*p*

*open*

*mp*

*ff*

*f*

*f*

*f*

P

P

P

Detailed description of the musical score: The score is for a brass section consisting of four horns (Hn. 1-4), four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), and a tuba (Tba.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 465 is the starting point. Horns 1 and 2 are mostly silent, with a final measure showing a dynamic change from *ff* to *mf*. Horn 3 has a *p* dynamic. Horn 4 has a *p* dynamic. Trumpet 1 is silent. Trumpet 2 has a *ff* dynamic. Trumpet 3 has a *p* dynamic. Trumpet 4 has an *open* marking and a *mp* dynamic. Trombone 1 has a *ff* dynamic. Trombone 2 is silent. Trombone 3 has a *f* dynamic. Trombone 4 has a *f* dynamic. The tuba has a *f* dynamic. There are three 'P' markings in boxes at the end of the staves for Horn 1, Trumpet 4, and Trombone 1.



481

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

*f*

*sim.*

*St. Mute*

Detailed description of the musical score: The score is for measures 481 through 488. It features four Horns (Hn. 1-4), four Trumpets (Tpt. 1-4), and four Trombones (Tbn. 1-4) plus a Tuba (Tba.). Horns 1 and 3 have dynamics markings 'f' and 'sim.'. Trombones 1 and 3 have 'St. Mute' markings. The music is in a key with one flat and a 4/4 time signature.

489 Q

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

497

Hn. 1 *Solo*  
*poco espress.*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *open*

Tpt. 2 *open*

Tpt. 3 *St. Mute*  
*p*

Tpt. 4

Tbn. 1 *still St. Mute*  
*p*

Tbn. 2

Tbn. 3 *still St. Mute*  
*p*

Tbn. 4

Tba.

Detailed description of the musical score: The score is for a brass section. It begins at measure 497. Horn 1 (Hn. 1) has a 'Solo' instruction and plays a melodic line with 'poco espress.' dynamics. Horns 2, 3, and 4 (Hn. 2-4) play a rhythmic accompaniment of eighth notes. Trumpets 1 and 2 (Tpt. 1-2) are marked 'open' and play a rhythmic accompaniment. Trumpet 3 (Tpt. 3) is marked 'St. Mute' and plays a melodic line with 'p' dynamics. Trumpet 4 (Tpt. 4) is silent. Trombone 1 (Tbn. 1) is marked 'still St. Mute' and plays a melodic line with 'p' dynamics. Trombone 2 (Tbn. 2) plays a rhythmic accompaniment. Trombone 3 (Tbn. 3) is marked 'still St. Mute' and plays a melodic line with 'p' dynamics. Trombone 4 (Tbn. 4) plays a rhythmic accompaniment. Tuba (Tba.) plays a rhythmic accompaniment.

505

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

R

R

St. Mute

St. Mute *tr*

open

*p*



513

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

*ff*

*f*

to Picc.

*ff*

521 S

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

The image shows a page of a musical score for a brass section, starting at measure 521. The score is divided into five systems, each containing four staves. The instruments are Horns 1-4, Trumpets 1-4, Trombones 1-4, and Tuba. The key signature is B-flat major (two flats). The time signature is common time (C). A rehearsal mark 'S' is placed above the first staff of each system. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include 'open' for the trombones. The Trumpet 1 part has a melodic line starting in the latter half of the system, marked *mf*. The Trombone 2 and 3 parts have melodic lines in the first half of the system, marked *ff*. The Tuba part has a steady rhythmic accompaniment marked *mf*.

529

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

529

529

*f*

*f*

529

*f*

*mf*

*f*

*mf*

*f*

537

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

*mf*

*f*

545

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

detached

*mf*

*mf*

*mf*

*mf*

553

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

Harmon (stem in)

Harmon (stem in)

559 **T** Solo  
*espress.*

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

567

Hn. 1 *poco rubato*

Hn. 2

Hn. 3

Hn. 4

567

Tpt. 1 *poco rubato*

Tpt. 2

Tpt. 3

Tpt. 4

567

Tbn. 1 *poco rubato*

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Detailed description: This is a page of a musical score for a brass ensemble, covering measures 567 to 574. The score is arranged in five systems. The first system contains four Horn parts (Hn. 1-4). Hn. 1 has a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. Hn. 3 has a similar line but with a rest in measure 571. Hn. 2 and Hn. 4 are silent. The second system contains four Trumpet parts (Tpt. 1-4). Tpt. 1 is silent. Tpt. 2 and Tpt. 3 play a rhythmic pattern of eighth notes, with Tpt. 2 having a longer melodic phrase in measure 571. Tpt. 4 is silent. The third system contains five Trombone parts (Tbn. 1-4 and Tba.). All five parts are silent throughout the entire passage. The tempo marking *poco rubato* is present at the beginning of the first and third systems. The page number -72- is centered at the bottom.



575 tempo U

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

575 tempo U

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Detailed description: This page of a musical score covers measures 575 through 582. It features staves for four Horns (Hn. 1-4), four Trumpets (Tpt. 1-4), and four Trombones (Tbn. 1-4) plus a Trombone (Tba.). The Horn 1 part begins with a melodic line starting on a half note G4, moving to F#4, E4, and then a dotted half note D4. This line is repeated with various articulations and dynamics (p, mp, mf, f) across the measures. Horns 2, 3, and 4 are mostly silent, with some notes in measures 579 and 580. The Trumpet parts feature rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. Trombones and the Trombone part are silent throughout the entire passage. The score includes dynamic markings (p, mp, mf, f), articulations (accents, slurs), and a 'U' marking in a box at the start of each section. The tempo is marked 'tempo'.

583

Hn. 1

Hn. 2

Hn. 3

Hn. 4

583

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

583

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

Detailed description: This page of a musical score covers measures 583 to 590. It features staves for four Horns (Hn. 1-4), four Trumpets (Tpt. 1-4), and four Trombones (Tbn. 1-4) plus a Trombone (Tba.). The Horn 1 part is the only one with active notation, consisting of a melodic line of quarter notes with slurs and accents. The other instruments are mostly silent, indicated by rests. The score is written in treble clef for Horns and Trumpets, and bass clef for Trombones. The key signature has one sharp (F#).

591

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

*p*

*ff*

*open*

*tr*

591

591

599 V

Hn. 1

Hn. 2

Hn. 3

Hn. 4

599 V

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

599 V

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

607

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

*p*

*mf*

*mf*

*mf*

615

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

St. Mute

*p*

Cup mute

*p*

623

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

*ff*

*p*

*p*

*mp*

open

*ff*

*f*

*f*

*f*

Detailed description of the musical score: The score is for a brass section with 12 parts: Horns 1-4, Trumpets 1-4, Trombones 1-4, and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 623 is marked at the beginning of each staff. Horn 1 and 2 are mostly silent, with Horn 1 playing a single note with an accent and fortissimo (ff) dynamic in the final measure. Horn 3 and 4 play a melodic line starting in measure 623, marked piano (p). Trumpet 1 plays a melodic line starting in measure 623. Trumpet 2 plays a melodic line starting in measure 623, marked fortissimo (ff) with an accent in the final measure. Trumpet 3 is silent. Trumpet 4 plays a melodic line starting in measure 623, marked mezzo-piano (mp) with the instruction 'open' above the staff. Trombone 1 plays a melodic line starting in measure 623, marked fortissimo (ff). Trombone 2 is silent. Trombone 3 plays a rhythmic pattern of eighth notes, marked forte (f) with accents in the final measure. Trombone 4 plays a rhythmic pattern of eighth notes, marked forte (f) with accents in the final measure. Tuba plays a rhythmic pattern of eighth notes, marked forte (f) with accents in the final measure.

631 W

Hn. 1 *mf*

Hn. 2

Hn. 3 *mf*

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.



639

Hn. 1 *Solo* *poco espress.*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *open*

Tpt. 2 *open*

Tpt. 3 *St. Mute* *p*

Tpt. 4

Tbn. 1 *still St. Mute* *p*

Tbn. 2

Tbn. 3 *still St. Mute* *p*

Tbn. 4

Tba.

Detailed description of the musical score: The score is for a brass section. It begins at measure 639. Horn 1 (Hn. 1) has a solo part starting in measure 643, marked 'poco espress.'. Horns 2, 3, and 4 play a rhythmic pattern of eighth notes. Trumpets 1 and 2 (Tpt. 1, 2) play a melodic line with 'open' markings. Trumpet 3 (Tpt. 3) plays a melodic line with 'St. Mute' and 'p' markings. Trumpet 4 (Tpt. 4) is silent. Trombone 1 (Tbn. 1) plays a melodic line with 'still St. Mute' and 'p' markings. Trombone 2 (Tbn. 2) plays a rhythmic pattern of eighth notes. Trombone 3 (Tbn. 3) plays a melodic line with 'still St. Mute' and 'p' markings. Trombone 4 (Tbn. 4) plays a rhythmic pattern of eighth notes. Tuba (Tba.) plays a rhythmic pattern of eighth notes.

647

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

St. Mute

open

*p*

Detailed description: This page of a musical score covers measures 647 to 651. It features staves for four Horns (Hn. 1-4), four Trumpets (Tpt. 1-4), and four Trombones (Tbn. 1-4), plus a Tuba (Tba.). The key signature is B-flat major. Horn 1 has a melodic line in measures 647-650, with a slur over measures 648-650. Horn 2, 3, and 4 are silent. Trumpet 2 plays a rhythmic pattern starting in measure 650, marked 'St. Mute'. Trumpet 3 has a melodic line in measures 647-650. Trumpet 4 is silent. Trombone 1 has a melodic line in measures 647-650. Trombone 2 has a sustained note in measure 650, marked 'open'. Trombone 3 has a melodic line in measures 647-650, marked 'p'. Trombone 4 and Tuba are silent.

655

Hn. 1 *ff* > > > >

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *St. Mute* *tr* > > > > *f*

Tpt. 2 *f* > >

Tpt. 3 *f* > >

Tpt. 4 *to Picc.* *ff* > > > >

Tbn. 1 655

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

663

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

*ff*

*mf*

*ff*

*open*

*open*

X

X

X

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

671

Hn. 1 *mf*

Hn. 2

Hn. 3 *mf*

Hn. 4

Tpt. 1 *mf* detached

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Tba. *mp*

679

Hn. 1

Hn. 2 *detached*

Hn. 3

Hn. 4 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

679

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Tba. *p*

Detailed description of the musical score: The score is for measures 679 to 686. It features a woodwind section with four horns and a brass section with four trumpets and four trombones. Horn 1 and Horn 3 are mostly silent, indicated by whole rests. Horn 2 and Horn 4 play a melodic line starting in measure 679, marked 'detached' and 'mp'. The trumpet parts are mostly silent with whole rests. The trombone parts are active, with Trombone 1 playing a rhythmic pattern of quarter notes and eighth notes, marked 'p'. Trombone 2 and 3 play similar rhythmic patterns. Trombone 4 plays a more complex rhythmic pattern. The tuba part is mostly silent with whole rests, with some activity in measure 686 marked 'p'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

687

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

695

Hn. 1

Hn. 2

Hn. 3

Hn. 4

695

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

695

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

This musical score page contains measures 695 through 702. The Horn section (Hn. 1-4) is the primary melodic focus, starting with a half-note chord of G4 and B4 in measure 695, moving to a half-note chord of A4 and C5 in measure 696. Measures 697 and 698 feature a half-note chord of B4 and D5, with dynamics ranging from *f* to *p*. Measures 699 and 700 feature a half-note chord of C5 and E5, with dynamics ranging from *p* to *f*. Measures 701 and 702 feature a half-note chord of D5 and F5, with dynamics ranging from *f* to *p*. The Trumpet (Tpt. 1-4) and Trombone (Tbn. 1-4) sections are marked with rests throughout the entire passage. The music is in a key signature of one flat (Bb) and a common time signature.



703

Hn. 1 *pp* **Y** Largo  $\text{♩} = 63$

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 **Y** Largo  $\text{♩} = 63$

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 **Y** Largo  $\text{♩} = 63$  Solo *espress.* *p*

Tbn. 2

Tbn. 3

Tbn. 4

Tba. Solo *espress.* *p*

711

Hn. 1

Hn. 2

Hn. 3 *Solo espress.*  
*p*

Hn. 4

Tpt. 1

Tpt. 2 *Solo espress.*  
*p*

Tpt. 3

Tpt. 4

711

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 *p*

Tba.

719

Hn. 1 *mp*

Hn. 2

Hn. 3 *p*

Hn. 4

719

Tpt. 1 *mp* *molto esp.*

Tpt. 2

Tpt. 3

Tpt. 4

719

Tbn. 1 *mp* *molto esp.* Solo

Tbn. 2

Tbn. 3

Tbn. 4

Tba. *mp*

727

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.

*p*

*p*

*p*

*p*

*p*

735

Hn. 1

Hn. 2

Hn. 3

Hn. 4

735

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

735

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba.